



## Upcoming Programs, Individual/Family and Group Shul Tours, Support Israel in Boston and More – January 2, 2024

---

### CSP

We are pleased to be a partner congregation of the Orange County Jewish **Community Scholar Program (CSP)**. Please join us at an upcoming program!



#### **Jews on the Small Screen**

**Part 1 – From Absent to Invisible: Mainstreaming Jews on Television** - Sunday, January 7, 1:00 pm EST (online)

**Part 2 – Criminalizing Antisemitism** - Sunday, January 14, 1:00 pm EST (online)

**Part 3 – Laughing at Jews, Laughing with Jews** - Sunday, January 21, 1:00 pm EST (online)

**Part 4 – Beyond the Yiddische Mama** - Sunday, January 28, 1:00 pm EST (online)

After nine years of dedicated work, Karny Rivlin Vorona completed her latest project, *LeDor VaDor*, a book of Haftarot for Shabbat, with a new approach and a fresh look at traditional texts. Each of the calligraphed and illuminated 55 pages (measuring 22" x 30") draw inspiration from the texts of the Haftarot, the Parashiot, and historical events that coincided with her work on this book. In this program we'll dive into the world of visual interpretation, explore what led Karny to this endeavor and look at the twists and turns it presented until its completion.

A well-known calligraphy artist, **Karny Rivlin** was born in Tel Aviv where she worked as a drafts-person and designer with some of the well known architects in Israel. Her studies spanned from art classes in Israel, Toronto at the Koffler Center for the Arts, Architecture and Design at Ryerson University and more as well as calligraphy studies with some of the best known Calligraphers in North America and Europe. Her calligraphic artwork as well as her watercolor paintings and jewelry are in private collections worldwide. This series delves deep into the ever-evolving portrayal of Jewish identity, both its challenges and triumphs, in the medium of American television. From the early endeavors to introduce Jewish culture to mainstream audiences and the complex legacy of antisemitism in post-World War II America to the power of humor in shaping Jewish narratives and the transformation of Jewish female characters beyond traditional stereotypes, these sessions weave together a tapestry of cultural understanding.

#### **Part 1 – From Absent to Invisible: Mainstreaming Jews on Television**

- I. Explaining Jews, Explaining Judaism
- II. Bridget and Bernie
- III. Everyone knows what a *Bris* is
- IV. Feeling Jewish

#### **Part 2 – Criminalizing Antisemitism**

- I. The Shoah in Post-War American Culture
- II. Anti-Semitism as Social Discrimination
- III. “Soft” Racism

### **Part 3 – Laughing at Jews, Laughing with Jews**

- I. Antisemitic, Philosemitic, Allosemantic
- II. *Die Yiddische Mama*
- III. Seinfeld’s Rabbi

### **Part 4 – Beyond the Yiddische Mama**

- I. Rhoda Morganstern: the Stereotype who wasn’t I
- II. Fran Fine: the “JAP” with a Heart of Gold
- III. Rachel Menkin: Jewish Self-Confidence
- IV. Ziva David: Israeli Strength, Jewish Power

**Professor Howard Lupovitch** is Professor of History and Director of the Cohn-Haddow Center for Judaic Studies at Wayne State University. He was educated at the University of Michigan, and Columbia University (earning a Ph.D. in History from the latter). Over his career, Prof. Lupovitch has taught at Cornell University, Colby College, the University of Western Ontario, and the University of Michigan, where he was also a fellow at the Frankel Institute for Advanced Judaic Studies. Prof. Lupovitch is the author, most recently, of *Transleithanian Paradise: A History of the Jewish Community of Budapest, 1738-1938*, and is presently completing a history of the Neolog Movement and researching a new history of the Jews of Detroit. *This program is fully funded by a grant from the Jewish Community Foundation Orange County.*

[https://us06web.zoom.us/meeting/register/tZUdO2gqDsrGNLFVH6meZw4y6inHSpQ5q3h?utm\\_source=CSP&utm\\_campaign=abc6042bc3-EMAIL\\_CAMPAIGN\\_2020\\_04\\_03\\_04\\_55\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_5ee28fcb1-abc6042bc3-386548940#/registration](https://us06web.zoom.us/meeting/register/tZUdO2gqDsrGNLFVH6meZw4y6inHSpQ5q3h?utm_source=CSP&utm_campaign=abc6042bc3-EMAIL_CAMPAIGN_2020_04_03_04_55_COPY_01&utm_medium=email&utm_term=0_5ee28fcb1-abc6042bc3-386548940#/registration)

## **Jews on the Silver Screen**

**Part 1 – Entrepreneurs with a Vision** – Tuesday, January 9, 1:00 pm EST (online)

**Part 2 – The “Heston Effect”: Bible Stories for a Hollywood Audience** – Tuesday, January 16, 1:00 pm EST (online)

**Part 3 – Laughing at Jews, Laughing with Jews** – Tuesday, January 23, 1:00 pm EST (online)

**Part 4 – Exposing and Healing the Ills of Society** – Tuesday, January 30, 1:00 pm EST (online)

**Part 5 – Dumbing Down Literature: *The Chosen* as Novel and Movie** – Tuesday, February 6, 1:00 pm EST (online)

**Part 6 – Spielberg before Schindler: How Jewish?** – Tuesday, February 13, 1:00 pm EST (online)

**Part 7 – Jewish Women in Movies** – Tuesday, February 20, 1:00 pm EST (online)

**Part 8 – Visible and Invisible Jewishness** – Tuesday, February 27, 1:00 pm EST (online)

Over eight enlightening weeks, we delve into the tapestry of Jewish representation, both overt and subtle, in Hollywood’s history. From the pioneering Jewish visionaries who shaped global cinema to the enduring fascination with biblical narratives and the layers they hold, we uncover the intersections of culture and storytelling. We also confront and deconstruct stereotypes through the lens of Jewish gangsters and explore how cinema has exposed and healed societal ills. As we transition to adaptations of literature and the works of renowned directors like Steven Spielberg, we question the Jewish elements that lie beneath the surface. At the end of the series, we spotlight the roles of Jewish women in the industry and explore both the visible and invisible aspects of Jewishness in film, from unspoken identities to bold declarations.

### **Part 1 – Entrepreneurs with a Vision**

- I. Jews a Motion Pictures: a Global Perspective
- II. Immigrants and Emigres
- III. Directors as Social Activists: Leo Hurvitz and George Cukor

### **Part 2 – The “Heston Effect”: Bible Stories for a Hollywood Audience**

- I. The American Obsession with the Hebrew Bible
- II. Biblical Melodrama: *Samson and Delilah* and *Solomon and Sheba*
- III. From Heston’s Moses to *Prince of Egypt*
- IV. Ben-Hur: Christian and Jewish Layers

### **Part 3 – Unmaking/Remaking Stereotypes: Jewish Gangsters as Heroes and Villains**

- I. Hyman Rothstein (aka Meyer Lansky) and *The Godfather*

II. Tough Jews in *Once Upon a Time in America*

III. Bugsy Siegal as Jewish Anti-Hero

**Part 4 – Exposing and Healing the Ills of Society**

I. *Gentlemen's Agreement*: How Jewish is too Jewish?

II. *The Last Angry Man*: The Challenge of Being Principled

III. *School Ties*: David Green and Elite Society

IV. Erik Lehnsherr (aka Magneto) and the Imperfectability of Humanity

**Part 5 – Dumbing Down Literature: *The Chosen* as Novel and Movie**

I. Potok's Jewish New York

II. Explaining Hasidic Spirituality

III. Rod Steiger's Rebbe

**Part 6 – Spielberg before Schindler: How Jewish?**

I. *ET*: A Story of Exile and Return?

II. *The Twilight Zone*: A Jewish View of Aging

III. The Lost Ark and the Battle between Good and Evil

**Part 7 – Jewish Women in Movies**

I. Marjorie Morningstar

II. Izzy Grossman and the Escape from Delancey Street

III. Woody Allen's Jewish Mothers

IV. Baby Houseman and the World of the Catskills

**Part 8 – Visible and Invisible Jewishness**

I. *What's Up Doc*: Barbara Streisand's Unstated Jewishness

II. *Avalon* and the Melting Pot

III. Adam Sandler and Ben Stiller: Masters of Chutzpah

IV. Cher Horowitz — Jewish American Princess

**Professor Howard Lupovitch** is Professor of History and Director of the Cohn-Haddow Center for Judaic Studies at Wayne State University. He was educated at the University of Michigan, and Columbia University (earning a Ph.D. in History from the latter). Over his career, Prof. Lupovitch has taught at Cornell University, Colby College, the University of Western Ontario, and the University of Michigan, where he was also a fellow at the Frankel Institute for Advanced Judaic Studies. Prof. Lupovitch is the author, most recently, of *Transleithanian Paradise: A History of the Jewish Community of Budapest, 1738-1938*, and is presently completing a history of the Neolog Movement and researching a new history of the Jews of Detroit. *This program is fully funded by a grant from the Jewish Community Foundation Orange County.*

[https://us06web.zoom.us/meeting/register/tZEIf--qpzsqE9L0TI6GHmNNyQ9GiR\\_uL-b?utm\\_source=CSP&utm\\_campaign=abc6042bc3-EMAIL CAMPAIGN 2020 04 03 04 55 COPY 01&utm\\_medium=email&utm\\_term=0\\_5ee28fcb1-abc6042bc3-386548940#/registration](https://us06web.zoom.us/meeting/register/tZEIf--qpzsqE9L0TI6GHmNNyQ9GiR_uL-b?utm_source=CSP&utm_campaign=abc6042bc3-EMAIL_CAMPAIGN_2020_04_03_04_55_COPY_01&utm_medium=email&utm_term=0_5ee28fcb1-abc6042bc3-386548940#/registration)

**Awakening from the Dream – The Legacy of MLK**

Tuesday, January 9, 7:30 pm EST (online)

Jonathan Eig, award-winning biographer of Martin Luther King Jr., discusses how King used faith and civic spirit to forge the greatest grassroots movement in American history. Focusing on the moment he assumed leadership of the Montgomery Bus Boycott, we come to understand as much about the foundation of King's approach as we do about what we can learn from his dream in today's divided world.

**Jonathan Eig** is the bestselling author of six books, including his most recent *King: A Life*, which *The New York Times* hailed as a "monumental" new biography of Martin Luther King Jr.. *King: A Life* was nominated for the National Book Award. His previous book, *Ali: A Life*, won a 2018 PEN America Literary Award and was a finalist for the Mark Lynton History Prize. His works have been translated into more than a dozen languages. Jonathan began his writing career at age 16, working for his hometown newspaper, *The Rockland County (N.Y.) Journal News*, studied journalism at Northwestern University, and went on to work as a reporter for *The New Orleans Times-Picayune*, *The Dallas Morning News*, *Chicago Magazine*, and *The Wall Street Journal*. He lives in Chicago with his wife and children. *This program is provided in partnership with the Orange County Jewish Community Scholar Program, co-sponsor with program host Civic Spirit.*

[https://hillel.zoom.us/meeting/register/tJUpfuqrrzoqGtNnduwHlvfVVKxSXc1IgdN8?utm\\_source=CSP&utm\\_campaign=132cf8644e-EMAIL CAMPAIGN 2020 04 03 04 55 COPY 02&utm\\_medium=email&utm\\_term=0\\_5ee28fcb1-132cf8644e-386548940#/registration](https://hillel.zoom.us/meeting/register/tJUpfuqrrzoqGtNnduwHlvfVVKxSXc1IgdN8?utm_source=CSP&utm_campaign=132cf8644e-EMAIL_CAMPAIGN_2020_04_03_04_55_COPY_02&utm_medium=email&utm_term=0_5ee28fcb1-132cf8644e-386548940#/registration)

**“There’s No Business like Show Business” - The Jewish Musical Tradition in America**

**Part 1 – Jewish Immigrants and Their Yiddish Musical Roots** - Thursday, January 4, 1:00 pm EST (online)

**Part 2 – "The Loudest Voice:" Irving Berlin and the Gershwins** - Thursday, January 11, 1:00 pm EST (online)

**Part 3 – Aaron Copland: Out of the Melting Pot** - Thursday, January 18, 1:00 pm EST (online)

**Part 4 – Jews and the Jazz Revolution** - Thursday, January 25, 1:00 pm EST (online)

**Part 5 – Making Broadway Sing: Jews and Musical Theater** - Thursday, February 1, 1:00 pm EST (online)

**Part 6 – Leonard Bernstein: A Genius Born of Multiple Musical Traditions** - Thursday, February 8, 1:00 pm EST (online)

**Part 7 – Morris Levy, Motown, and the Birth of Rock & Roll** - Thursday, February 15, 1:00 pm EST (online)

**Part 8 – Jews and the Folk Music Revival** - Thursday, February 22, 1:00 pm EST (online)

**Part 9 – American Nusach: Debbie Friedman and the Great American Jewish Sing-along** - Thursday, February 29, 1:00 pm EST (online)

Join us on this melodic exploration of a rich and diverse tradition that has not only reflected the Jewish-American experience but has also left an indelible mark on the nation's musical history. From the early Yiddish roots of Jewish immigrants to the groundbreaking compositions of Aaron Copland, the influence of Jews in the Jazz Revolution, and their role in shaping the landscape of Broadway and Rock & Roll, this series celebrates the enduring impact of Jewish musical traditions on American culture. With sessions dedicated to iconic figures like Irving Berlin, Leonard Bernstein, and Bob Dylan, as well as the transformative power of artists like Debbie Friedman, we explore how these artists navigated their Jewish identities within the evolving American musical tapestry.

**Part 1 - Jewish Immigrants and Their Yiddish Musical Roots**

- I. What is Jewish Music?
- II. Transplanting the Shtetl
- III. Tomashevsky and the Jewish Hamlet
- IV. The March of the Suffragettes

**Part 2 - "The Loudest Voice:" Irving Berlin and the Gershwins**

- I. Becoming American
- II. Yiddish in Blackface
- III. Can Christmas Music be Jewish?

**Part 3 - Aaron Copland: Out of the Melting Pot**

- I. Jewish, American, and European Roots
- II. Ambivalent Memories: The Vitebsk Trio
- III. Celebrating Lincoln

**Part 4 - Jews and the Jazz Revolution**

- I. Jews and African-Americans
- II. Jolson and The Jazz Singer
- III. Jews playing Jazz

**Part 5 - Making Broadway Sing: Jews and Musical Theater**

- I. Yiddish Forbears: Child or Stepchild?
- II. The Jewish Divas: Fanny Brice and Sophie Tucker
- III. The Business of Broadway

**Part 6 - Leonard Bernstein: A Genius Born of Multiple Musical Traditions**

- I. Bernstein and Jewish Boston
- II. Fusing Musical Traditions
- III. Jeremiah and the Kaddish: Jewish Symphonies?

**Part 7 - Morris Levy, Motown, and the Birth of Rock & Roll**

- I. Childhood in Harlem
- II. "Rock & Roll"
- III. Bernie Essman – Motown in the Motor City

**Part 8 - Jews and the Folk Music Revival**

- I. Re-Discovering Roots

II. Music as Activism

III. Robert Zimmerman/Bob Dylan's Dual Odyssey

### Part 9 - American Nusach: Debbie Friedman and the Great American Jewish Sing-along

I. Summer Camp and the New American Judaism

II. The Sacred and the Secular

III. Celebrating the New Jewish Woman

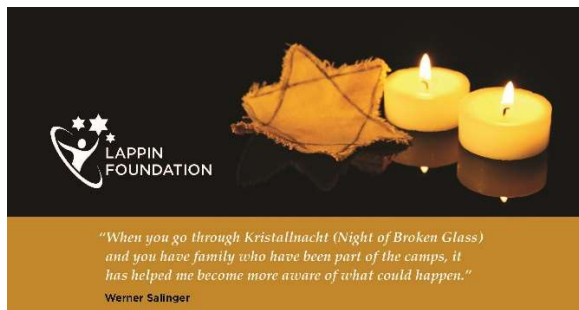
**Professor Howard Lupovitch** is Professor of History and Director of the Cohn-Haddow Center for Judaic Studies at Wayne State University. He was educated at the University of Michigan, and Columbia University (earning a Ph.D. in History from the latter). Over his career, Prof. Lupovitch has taught at Cornell University, Colby College, the University of Western Ontario, and the University of Michigan, where he was also a fellow at the Frankel Institute for Advanced Judaic Studies. Prof. Lupovitch is the author, most recently, of *Transleithanian Paradise: A History of the Jewish Community of Budapest, 1738-1938*, and is presently completing a history of the Neolog Movement and researching a new history of the Jews of Detroit. *This program is fully funded by a grant from the Jewish Community Foundation Orange County.*

Please contact us at [central.walnutstreetshul@gmail.com](mailto:central.walnutstreetshul@gmail.com) for registration link

## COMMUNITY PROGRAMS

### International Holocaust Remembrance Day Commemoration

Thursday, January 25, 7:30 pm EST (online program presented by the Lappin Foundation)



"When you go through Kristallnacht (Night of Broken Glass) and you have family who have been part of the camps, it has helped me become more aware of what could happen."  
Werner Salinger

**Please join us** for a memorable International Holocaust Remembrance Day Commemoration

Thursday, January 25, 2024  
7:30 p.m. - 8:30 p.m. ET on Zoom



Holocaust survivor Werner Salinger will give his testimony of escaping Nazi Germany as a child, his early recollections of the time he spent with Albert Einstein and a decision that took him back to Germany where he met his wife, the daughter of a Nazi soldier.



The program is free and everyone is welcome.  
For more information, please contact Sharon Weiner at 978-365-4430 or email [sweiner@lappinfoundation.org](mailto:sweiner@lappinfoundation.org).

**Please register here for the Zoom link.**

#### COMMUNITY PARTNERS

JCC of Greater Boston  
JCC of Greater Chicago  
JCC of Greater Los Angeles  
JCC of Greater Miami  
JCC of Greater New York  
JCC of Greater Philadelphia  
JCC of Greater Washington  
JCC of Greater Westchester  
JCC of Greater Worcester  
JCC of Greater Worcester  
JCC of Greater Worcester  
JCC of Greater Worcester

JCC of Greater Boston  
JCC of Greater Chicago  
JCC of Greater Los Angeles  
JCC of Greater Miami  
JCC of Greater New York  
JCC of Greater Philadelphia  
JCC of Greater Washington  
JCC of Greater Westchester  
JCC of Greater Worcester  
JCC of Greater Worcester  
JCC of Greater Worcester  
JCC of Greater Worcester

JCC of Greater Boston  
JCC of Greater Chicago  
JCC of Greater Los Angeles  
JCC of Greater Miami  
JCC of Greater New York  
JCC of Greater Philadelphia  
JCC of Greater Washington  
JCC of Greater Westchester  
JCC of Greater Worcester  
JCC of Greater Worcester  
JCC of Greater Worcester  
JCC of Greater Worcester

The Walnut Street Synagogue is pleased to be a community partner for the International Holocaust Remembrance Day Commemoration, presented by the Lappin Foundation. Holocaust survivor Werner Salinger will give his testimony of escaping Nazi Germany as a child, his early recollections of the time he spent with Albert Einstein and a decision that took him back to Germany where he met his wife, the daughter of a Nazi soldier.

<https://lappinfoundation.tfaforms.net/36>

# SUPPORT ISRAEL IN BOSTON

## Israel Emergency Fund

Combined Jewish Philanthropies (CJP) has launched the **Israel Emergency Fund** in response to the unprecedented and horrifying attack against Israel was launched over Shabbat and Shemini Atzeret. 100% of donations received will help support victims of terror and address the unprecedented levels of trauma caused by these horrific attacks.

**Donate here -**

[https://give.cjp.org/give/525536/?utm\\_medium=email&\\_hsmt=277433797&\\_hsenc=p2ANqtz-8gOZCCFZuo0azQF8zaBKQdGAcCSLveZd6\\_d0V0waC554D5ms3kS7MKY-HlyHX9FnmkhRzMMuotkwUmL90yJN57MAxqew&utm\\_content=277433797&utm\\_source=hs\\_email#!/donation/checkout](https://give.cjp.org/give/525536/?utm_medium=email&_hsmt=277433797&_hsenc=p2ANqtz-8gOZCCFZuo0azQF8zaBKQdGAcCSLveZd6_d0V0waC554D5ms3kS7MKY-HlyHX9FnmkhRzMMuotkwUmL90yJN57MAxqew&utm_content=277433797&utm_source=hs_email#!/donation/checkout)

## SHUL TOURS

If you live in the Boston area and have never seen our historic shul, or haven't visited in a while, or if you plan to visit the area, we welcome you to see our shul in person and take a tour! Please follow the link below for more information and to request **Individual/Family** or **Group (new)** tours.

**Visitor Information -** <https://walnutstreetsynagogue.com/visit/>

## YAD CHESSED



Yad Chessed helps Jewish individuals and families who struggle with financial hardship pay their bills and buy food. As a social services agency rooted in the Jewish values of kindness (chessed) and charity (tzedakah), they are committed to helping those in need navigate a path toward financial stability while preserving their privacy and dignity. They provide emergency financial assistance, grocery gift cards and compassionate advice for those trying to make ends meet. Hundreds of families and individuals throughout the state rely on Yad Chessed to provide for their essentials, and even at times, a Jewish burial for a loved one. Members of our community, as well as others in the Jewish community, who need assistance may contact Yad Chessed by phone at 781-487-2693 or by Email at [intake@yadchessed.org](mailto:intake@yadchessed.org) for a confidential conversation. Questions can be directed to [info@yadchessed.org](mailto:info@yadchessed.org).

**Support Yad Chessed -** <https://givebutter.com/yadchessed>

## SYNAGOGUE FAMILY

Do you have milestones such as marriages, births, Bar and Bat Mitzvahs, special birthdays, graduations, etc. to share with our synagogue family? If so, please submit details to [central.walnutstreetshul@gmail.com](mailto:central.walnutstreetshul@gmail.com) to be included in our weekly announcements. Photos are welcome!

## VOLUNTEER

Do you have time to volunteer and help us grow? Please complete our Volunteer Interest Form. <https://form.jotform.com/202885558815165>

## GIVING

Please visit our Giving page to send tributes, recognize yahrzeits and make other general donations to support the synagogue. Donations can be made online or through the mail.

<https://walnutstreetsynagogue.com/giving/>

## VISIT US ONLINE

Website

<https://walnutstreetsynagogue.com/>

Facebook Page - Walnut Street Synagogue

<https://www.facebook.com/WalnutStreetSynagogue>

Facebook Group - Jews of Chelsea, MA Then and Now

<https://www.facebook.com/groups/ChelseaJews>

*The Walnut Street Synagogue is the center for Jewish history, education and culture serving Chelsea, Greater Boston and beyond and is the historic home of Congregation Agudas Sholom. (added to National Register of Historic Places in 1993)*



Walnut Street Synagogue, 145 Walnut Street, PO Box 505265, Chelsea, MA 02150-5265  
Contact us at: [central.walnutstreetshul@gmail.com](mailto:central.walnutstreetshul@gmail.com)