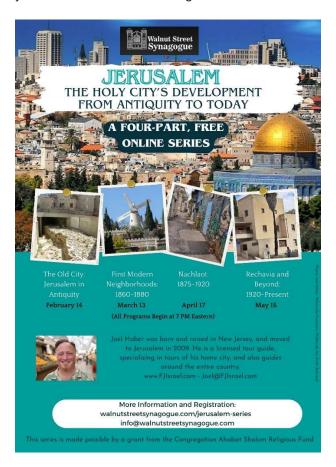


Jerusalem Development Series, Charitable Receipts, Upcoming Programs, Shul Tours and More – January 29, 2024

JERUSALEM: THE HOLY CITY'S DEVELOPMENT FROM ANTIQUITY TO TODAY

Join us for an online exploration of the growth of the city from its beginnings as a small town on a hillside to the modern city it is today with Jerusalem-based tour guide Joel Haber.



The Old City: Jerusalem in Antiquity

Wednesday, February 14, 7:00 pm EST (online)

Our series begins with an examination of the first stage of the city's development. We will discover the topography of the city, what the location offered in antiquity, and how the city grew from a small town on a hillside to a fortified (but still small) city for the bulk of its history.

https://www.eventbrite.com/e/the-old-city-jerusalem-in-antiquity-tickets-795557222067?aff=oddtdtcreator

CSP

We are pleased to be a partner congregation of the Orange County Jewish **Community Scholar Program (CSP)**. Please join us at an upcoming program!



Jews on the Silver Screen

Part 4 – Exposing and Healing the Ills of Society – Tuesday, January 30, 1:00 pm EST (online)

Part 5 – Dumbing Down Literature: *The Chosen* as Novel and Movie – Tuesday, February 6, 1:00 pm EST (online)

Part 6 - Spielberg before Schindler: How Jewish? - Tuesday, February 13, 1:00 pm EST (online

Part 7 – Jewish Women in Movies – Tuesday, February 20, 1:00 pm EST (online)

Part 8 - Visible and Invisible Jewishness - Tuesday, February 27, 1:00 pm EST (online)

Over eight enlightening weeks, we delve into the tapestry of Jewish representation, both overt and subtle, in Hollywood's history. From the pioneering Jewish visionaries who shaped global cinema to the enduring fascination with biblical narratives and the layers they hold, we uncover the intersections of culture and storytelling. We also confront and deconstruct stereotypes through the lens of Jewish gangsters and explore how cinema has exposed and healed societal ills. As we transition to adaptations of literature and the works of renowned directors like Steven Spielberg, we question the Jewish elements that lie beneath the surface. At the end of the series, we spotlight the roles of Jewish women in the industry and explore both the visible and invisible aspects of Jewishness in film, from unspoken identities to bold declarations.

Part 4 – Exposing and Healing the Ills of Society

- I. Gentlemen's Agreement: How Jewish is too Jewish?
- II. The Last Angry Man: The Challenge of Being Principled
- III. School Ties: David Green and Elite Society
- IV. Erik Lehnsherr (aka Magneto) and the Imperfectability of Humanity

Part 5 - Dumbing Down Literature: The Chosen as Novel and Movie

- I. Potok's Jewish New York
- II. Explaining Hasidic Spirituality
- III. Rod Steiger's Rebbe

Part 6 - Spielberg before Schindler: How Jewish?

- I. ET: A Story of Exile and Return?
- II. The Twilight Zone: A Jewish View of Aging
- III. The Lost Ark and the Battle between Good and Evil

Part 7 - Jewish Women in Movies

- I. Marjorie Morningstar
- II. Izzy Grossman and the Escape from Delancey Street
- III. Woody Allen's Jewish Mothers
- IV. Baby Houseman and the World of the Catskills

Part 8 - Visible and Invisible Jewishness

- I. What's Up Doc: Barbara Streisand's Unstated Jewishness
- II. Avalon and the Melting Pot
- III. Adam Sandler and Ben Stiller: Masters of Chutzpah
- IV. Cher Horowitz Jewish American Princess

Professor Howard Lupovitch is Professor of History and Director of the Cohn-Haddow Center for Judaic Studies at Wayne State University. He was educated at the University of Michigan, and Columbia University (earning a Ph.D. in History from the latter). Over his career, Prof. Lupovitch has taught at Cornell University, Colby College, the University of Western Ontario, and the University of Michigan, where he was also a fellow at the Frankel Institute for Advanced Judaic Studies. Prof. Lupovitch is the author, most recently, of *Transleithanian Paradise: A History of the Jewish Community of Budapest,* 1738-1938, and is presently completing a history of the Neolog Movement and researching a new history

of the Jews of Detroit. This program is fully funded by a grant from the Jewish Community Foundation Orange County.

https://us06web.zoom.us/meeting/register/tZElf--qpzsqE9L0Tl6GHmNNyQ9GiR uL-

b ?utm source=CSP&utm campaign=abc6042bc3-

EMAIL CAMPAIGN 2020 04 03 04 55 COPY 01&utm_medium=email&utm_term=0_5ee28fcba1-abc6042bc3-386548940#/registration

"There's No Business like Show Business" - The Jewish Musical Tradition in America

Part 5 – Making Broadway Sing: Jews and Musical Theater - Thursday, February 1, 1:00 pm EST (online)

Part 6 – Leonard Bernstein: A Genius Born of Multiple Musical Traditions - Thursday, February 8, 1:00 pm EST (online)

Part 7 – Morris Levy, Motown, and the Birth of Rock & Roll - Thursday, February 15, 1:00 pm EST (online)

Part 8 – Jews and the Folk Music Revival - Thursday, February 22, 1:00 pm EST (online)

Part 9 - American Nusach: Debbie Friedman and the Great American Jewish Sing-

along - Thursday, February 29, 1:00 pm EST (online)

Join us on this melodic exploration of a rich and diverse tradition that has not only reflected the Jewish-American experience but has also left an indelible mark on the nation's musical history. From the early Yiddish roots of Jewish immigrants to the groundbreaking compositions of Aaron Copland, the influence of Jews in the Jazz Revolution, and their role in shaping the landscape of Broadway and Rock & Roll, this series celebrates the enduring impact of Jewish musical traditions on American culture. With sessions dedicated to iconic figures like Irving Berlin, Leonard Bernstein, and Bob Dylan, as well as the transformative power of artists like Debbie Friedman, we explore how these artists navigated their Jewish identities within the evolving American musical tapestry.

Part 5 - Making Broadway Sing: Jews and Musical Theater

- I. Yiddish Forbears: Child or Stepchild?
- II. The Jewish Divas: Fanny Brice and Sophie Tucker
- III. The Business of Broadway

Part 6 - Leonard Bernstein: A Genius Born of Multiple Musical Traditions

- I. Bernstein and Jewish Boston
- II. Fusing Musical Traditions
- III. Jeremiah and the Kaddish: Jewish Symphonies?

Part 7 - Morris Levy, Motown, and the Birth of Rock & Roll

- I. Childhood in Harlem
- II. "Rock & Roll"
- III. Bernie Essman Motown in the Motor City

Part 8 - Jews and the Folk Music Revival

- I. Re-Discovering Roots
- II. Music as Activism
- III. Robert Zimmerman/Bob Dylan's Dual Odyssev

Part 9 - American Nusach: Debbie Friedman and the Great American Jewish Sing-along

- I. Summer Camp and the New American Judaism
- II. The Sacred and the Secular
- III. Celebrating the New Jewish Woman

Professor Howard Lupovitch is Professor of History and Director of the Cohn-Haddow Center for Judaic Studies at Wayne State University. He was educated at the University of Michigan, and Columbia University (earning a Ph.D. in History from the latter). Over his career, Prof. Lupovitch has taught at Cornell University, Colby College, the University of Western Ontario, and the University of Michigan, where he was also a fellow at the Frankel Institute for Advanced Judaic Studies. Prof. Lupovitch is the author, most recently, of *Transleithanian Paradise: A History of the Jewish Community of Budapest,* 1738-1938, and is presently completing a history of the Neolog Movement and researching a new history of the Jews of Detroit. *This program is fully funded by a grant from the Jewish Community Foundation Orange County.*

Please contact us at central.walnutstreetshul@gmail.com for details on how you can register for this series

The Golden Path: Maimonides Across Eight Centuries – A Virtual Visit to the Yeshiva University Museum

Sunday, February 4, 7:00 pm EST (online)

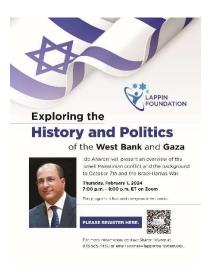
Join us for a virtual visit to the Yeshiva University Museum with our special CSP guide – Dr. Sharon Keller. The story of Maimonides and his legacy crosses centuries, continents, and cultures. Exploring the life and impact of this multifaceted luminary and great Jewish sage, this exhibition presents rare manuscripts and books on loan from famed repositories in Europe, Israel, and the U.S. Exhibition highlights include manuscripts in Maimonides's own handwriting, a carved 11th century door to the Torah ark from Cairo's Ben Ezra Synagogue, and beautifully illuminated medieval manuscripts. Among the pieces on display are important and rare examples, such as 13th century Yemenite manuscripts, early printed books from Italy and the Ottoman Empire, and texts produced by and for Christian audiences. Also included are items from the Hartman Collection, the most significant private collection of Maimonides manuscripts and rare books, and spectacular manuscripts, some in Maimonides' own hand. borrowed from the Bodleian Libraries in Oxford, the British Library, the Library of the Jewish Theological Seminary, the National Library of Israel, the Royal Library in Copenhagen, and others. Dr. Sharon Keller, who served as CSP's 15th Annual One Month Scholar-in-residence in January 2016 earned her doctorate at New York University (NYU) in the Department of Hebrew and Judaic Studies in the area of Bible and the Ancient Near East. She is a member of the Classics faculty at Hofstra University and has been an Assistant Professor of Bible and Ancient Semitic Languages at The Jewish Theological Seminary and at Hebrew Union College. She has written and edited numerous scholarly articles and academic books, most of which relate to the interplay between biblical Israel and ancient Egypt. Her most popular book, Jews: A Treasury of Art and Literature was awarded the prestigious National Jewish Book Award. Known for the enthusiasm and humor that she brings to all of her talks that make otherwise esoteric subjects easily accessible. Sharon is an in-demand lecturer and adult education course instructor throughout the United States.

https://us06web.zoom.us/meeting/register/tZcvfumvpzovH91QxTSf0oMx8m6jRZtGkg58#/registration

COMMUNITY PROGRAMS

Exploring the History and Politics of the West Bank and Gaza

Thursday, February 1, 7:00 pm EST (online program presented by the Lappin Foundation)



The Walnut Street Synagogue is pleased to be a program partner for Exploring History and Politics of the West Bank and Gaza, presented by the Lappin Foundation. Ido Aharoni Aronoff will present an overview of the Israeli-Palestinian conflict and the background. Aharoni was Israel's Counsul General to New York, serving from 2010 through 2016, and he has been a member of the Tel Aviv University Board of Governors.

https://www.lappinfoundation.org/2023/12/20/exploring-the-history-politics-of-the-west-bank-and-gaza/

CHARITABLE RECEIPTS

We have now sent receipts to acknowledge all donations made during the year. Some receipts were sent by Email while others were sent through the USPS based on donor preferences we had on file. If you have not yet received a receipt, please contact us at central.walnutstreetshul@gmail.com.

SUPPORT ISRAEL IN BOSTON

Israel Emergency Fund

Combined Jewish Philanthropies (CJP) has launched the **Israel Emergency Fund** in response to the unprecedented and horrifying attack against Israel was launched over Shabbat and Shemini Atzeret. 100% of donations received will help support victims of terror and address the unprecedented levels of trauma caused by these horrific attacks.

Donate here -

https://give.cjp.org/give/525536/?utm_medium=email&_hsmi=277433797&_hsenc=p2ANqtz-8gOZCCFZuo0azQF8zaBKQdGAcCSLveZd6_d0V0waC554D5ms3kS7MKY-HlyHX9FnmkhRzMMuotkwUmL90yJN57MAxqew&utm_content=277433797&utm_source=hs_email#!/do_nation/checkout

SHUL TOURS

If you live in the Boston area and have never seen our historic shul, or haven't visited in a while, or if you plan to visit the area, we welcome you to see our shul in person and take a tour! Please follow the link below for more information and to request **Individual/Family** or **Group** (new) tours.

Visitor Information - https://walnutstreetsynagogue.com/visit/

YAD CHESSED



Yad Chessed helps Jewish individuals and families who struggle with financial hardship pay their bills and buy food. As a social services agency rooted in the Jewish values of kindness (chessed) and charity (tzedakah), they are committed to helping those in need navigate a path toward financial stability while preserving their privacy and dignity. They provide emergency financial assistance, grocery gift cards and compassionate advice for those trying to make ends meet. Hundreds of families and individuals throughout the state rely on Yad Chessed to provide for their essentials, and even at times, a Jewish burial for a loved one. Members of our community, as well as others in the Jewish community, who need assistance may contact Yad Chessed by phone at 781-487-2693 or by Email at intake@yadchessed.org for a confidential conversation. Questions can be directed to info@yadchessed.org.

Support Yad Chessed - https://givebutter.com/yadchessed

SYNAGOGUE FAMILY

Do you have milestones such as marriages, births, Bar and Bat Mitzvahs, special birthdays, graduations, etc. to share with our synagogue family? If so, please submit details to central.walnutstreetshul@gmail.com to be included in our weekly announcements. Photos are welcome!

GIVING

Please visit our Giving page to send tributes, recognize yahrzeits and make other general donations to support the synagogue. Donations can be made online or through the mail. https://walnutstreetsynagogue.com/giving/

VISIT US ONLINE

Website

https://walnutstreetsynagogue.com/

Facebook Page - Walnut Street Synagogue

https://www.facebook.com/WalnutStreetSynagogue

Facebook Group - Jews of Chelsea, MA Then and Now

https://www.facebook.com/groups/ChelseaJews

The Walnut Street Synagogue is the center for Jewish history, education and culture serving Chelsea, Greater Boston and beyond and is the historic home of Congregation Agudas Sholom. (added to National Register of Historic Places in 1993)





Walnut Street Synagogue, 145 Walnut Street, PO Box 505265, Chelsea, MA 02150-5265 Contact us at: central.walnutstreetshul@gmail.com