



Jerusalem Development Series, Charitable Receipts, International Holocaust Remembrance Day, Upcoming Programs, Shul Tours and More – January 22, 2024

TU BISHVAT BEGINS WEDNESDAY EVENING!

JERUSALEM: THE HOLY CITY'S DEVELOPMENT FROM ANTIQUITY TO TODAY

Join us for an online exploration of the growth of the city from its beginnings as a small town on a hillside to the modern city it is today with Jerusalem-based tour guide Joel Haber.

Walnut Street Synagogue

JERUSALEM
THE HOLY CITY'S DEVELOPMENT FROM ANTIQUITY TO TODAY

A FOUR-PART, FREE ONLINE SERIES

The Old City: Jerusalem in Antiquity February 14	First Modern Neighborhoods: 1860-1880 March 13	Nachlaot: 1875-1920 April 17	Rechavia and Beyond: 1920-Present May 15
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(All Programs Begin at 7 PM Eastern)

Joel Haber was born and raised in New Jersey, and moved to Jerusalem in 2009. He is a licensed tour guide, specializing in tours of his home city, and also guides around the entire country.
www.FJIsrael.com - Joel@FJIsrael.com

More Information and Registration:
walnutstreetsynagogue.com/jerusalem-series
info@walnutstreetsynagogue.com

This series is made possible by a grant from the Congregation Ahabat Shalom Religious Fund

The Old City: Jerusalem in Antiquity
Wednesday, February 14, 7:00 pm EST (online)

Our series begins with an examination of the first stage of the city's development. We will discover the topography of the city, what the location offered in antiquity, and how the city grew from a small town on a

hillside to a fortified (but still small) city for the bulk of its history.

<https://www.eventbrite.com/e/the-old-city-jerusalem-in-antiquity-tickets-795557222067?aff=oddtcreator>

CSP

We are pleased to be a partner congregation of the Orange County Jewish **Community Scholar Program (CSP)**. Please join us at an upcoming program!



Jews on the Small Screen

Part 4 – Beyond the Yiddische Mama - Sunday, January 28, 1:00 pm EST (online)

After nine years of dedicated work, Karny Rivlin Vorona completed her latest project, *LeDor VaDor*, a book of Haftarat for Shabbat, with a new approach and a fresh look at traditional texts. Each of the calligraphed and illuminated 55 pages (measuring 22" x 30") draw inspiration from the texts of the Haftarat, the Parashiot, and historical events that coincided with her work on this book. In this program we'll dive into the world of visual interpretation, explore what led Karny to this endeavor and look at the twists and turns it presented until its completion.

A well-known calligraphy artist, **Karny Rivlin** was born in Tel Aviv where she worked as a drafts-person and designer with some of the well known architects in Israel. Her studies spanned from art classes in Israel, Toronto at the Koffler Center for the Arts, Architecture and Design at Ryerson University and more as well as calligraphy studies with some of the best known Calligraphers in North America and Europe. Her calligraphic artwork as well as her watercolor paintings and jewelry are in private collections worldwide. This series delves deep into the ever-evolving portrayal of Jewish identity, both its challenges and triumphs, in the medium of American television. From the early endeavors to introduce Jewish culture to mainstream audiences and the complex legacy of antisemitism in post-World War II America to the power of humor in shaping Jewish narratives and the transformation of Jewish female characters beyond traditional stereotypes, these sessions weave together a tapestry of cultural understanding.

Part 4 – Beyond the Yiddische Mama

I. Rhoda Morganstern: the Stereotype who wasn't I

II. Fran Fine: the "JAP" with a Heart of Gold

III. Rachel Menkin: Jewish Self-Confidence

IV. Ziva David: Israeli Strength, Jewish Power

Professor Howard Lupovitch is Professor of History and Director of the Cohn-Haddow Center for Judaic Studies at Wayne State University. He was educated at the University of Michigan, and Columbia University (earning a Ph.D. in History from the latter). Over his career, Prof. Lupovitch has taught at Cornell University, Colby College, the University of Western Ontario, and the University of Michigan, where he was also a fellow at the Frankel Institute for Advanced Judaic Studies. Prof. Lupovitch is the author, most recently, of *Transleithanian Paradise: A History of the Jewish Community of Budapest, 1738-1938*, and is presently completing a history of the Neolog Movement and researching a new history of the Jews of Detroit. *This program is fully funded by a grant from the Jewish Community Foundation Orange County.*

https://us06web.zoom.us/meeting/register/tZUsdO2ggDsrGNLFVH6meZw4y6inHSpQ5q3h?utm_source=CSP&utm_campaign=abc6042bc3-EMAIL_CAMPAIGN_2020_04_03_04_55_COPY_01&utm_medium=email&utm_term=0_5ee28fcb1-abc6042bc3-386548940#/registration

Jews on the Silver Screen

Part 3 – Laughing at Jews, Laughing with Jews – Tuesday, January 23, 1:00 pm EST (online)

Part 4 – Exposing and Healing the Ills of Society – Tuesday, January 30, 1:00 pm EST (online)

Part 5 – Dumbing Down Literature: *The Chosen* as Novel and Movie – Tuesday, February 6, 1:00 pm EST (online)

Part 6 – Spielberg before Schindler: How Jewish? – Tuesday, February 13, 1:00 pm EST (online)

Part 7 – Jewish Women in Movies – Tuesday, February 20, 1:00 pm EST (online)

Part 8 – Visible and Invisible Jewishness – Tuesday, February 27, 1:00 pm EST (online)

Over eight enlightening weeks, we delve into the tapestry of Jewish representation, both overt and subtle, in Hollywood's history. From the pioneering Jewish visionaries who shaped global cinema to the enduring fascination with biblical narratives and the layers they hold, we uncover the intersections of culture and storytelling. We also confront and deconstruct stereotypes through the lens of Jewish gangsters and explore how cinema has exposed and healed societal ills. As we transition to adaptations of literature and the works of renowned directors like Steven Spielberg, we question the Jewish elements that lie beneath the surface. At the end of the series, we spotlight the roles of Jewish women in the industry and explore both the visible and invisible aspects of Jewishness in film, from unspoken identities to bold declarations.

Part 3 – Unmaking/Remaking Stereotypes: Jewish Gangsters as Heroes and Villains

I. Hyman Rothstein (aka Meyer Lansky) and *The Godfather*

II. Tough Jews in *Once Upon a Time in America*

III. Bugsy Siegal as Jewish Anti-Hero

Part 4 – Exposing and Healing the Ills of Society

I. *Gentlemen's Agreement*: How Jewish is too Jewish?

II. *The Last Angry Man*: The Challenge of Being Principled

III. *School Ties*: David Green and Elite Society

IV. Erik Lehnsherr (aka Magneto) and the Imperfectability of Humanity

Part 5 – Dumbing Down Literature: *The Chosen* as Novel and Movie

I. Potok's Jewish New York

II. Explaining Hasidic Spirituality

III. Rod Steiger's Rebbe

Part 6 – Spielberg before Schindler: How Jewish?

I. *ET*: A Story of Exile and Return?

II. *The Twilight Zone*: A Jewish View of Aging

III. The Lost Ark and the Battle between Good and Evil

Part 7 – Jewish Women in Movies

I. Marjorie Morningstar

II. Izzy Grossman and the Escape from Delancey Street

III. Woody Allen's Jewish Mothers

IV. Baby Houseman and the World of the Catskills

Part 8 – Visible and Invisible Jewishness

I. *What's Up Doc*: Barbara Streisand's Unstated Jewishness

II. *Avalon* and the Melting Pot

III. Adam Sandler and Ben Stiller: Masters of Chutzpah

IV. Cher Horowitz — Jewish American Princess

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https://us06web.zoom.us/meeting/register/tZEIf--qpzsqE9L0TI6GHmNNyQ9GiR_uL-

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[EMAIL_CAMPAIGN_2020_04_03_04_55_COPY_01&utm_medium=email&utm_term=0_5ee28fcb1-abc6042bc3-386548940#/registration](https://us06web.zoom.us/j/8441111111?EMAIL_CAMPAIGN_2020_04_03_04_55_COPY_01&utm_medium=email&utm_term=0_5ee28fcb1-abc6042bc3-386548940#/registration)

“There's No Business like Show Business” - The Jewish Musical Tradition in America

Part 4 – Jews and the Jazz Revolution - Thursday, January 25, 1:00 pm EST (online)

Part 5 – Making Broadway Sing: Jews and Musical Theater - Thursday, February 1, 1:00 pm EST

(online)

Part 6 – Leonard Bernstein: A Genius Born of Multiple Musical Traditions - Thursday, February 8, 1:00 pm EST (online)

Part 7 – Morris Levy, Motown, and the Birth of Rock & Roll - Thursday, February 15, 1:00 pm EST (online)

Part 8 – Jews and the Folk Music Revival - Thursday, February 22, 1:00 pm EST (online)

Part 9 – American Nusach: Debbie Friedman and the Great American Jewish Sing-along - Thursday, February 29, 1:00 pm EST (online)

Join us on this melodic exploration of a rich and diverse tradition that has not only reflected the Jewish-American experience but has also left an indelible mark on the nation's musical history. From the early Yiddish roots of Jewish immigrants to the groundbreaking compositions of Aaron Copland, the influence of Jews in the Jazz Revolution, and their role in shaping the landscape of Broadway and Rock & Roll, this series celebrates the enduring impact of Jewish musical traditions on American culture. With sessions dedicated to iconic figures like Irving Berlin, Leonard Bernstein, and Bob Dylan, as well as the transformative power of artists like Debbie Friedman, we explore how these artists navigated their Jewish identities within the evolving American musical tapestry.

Part 4 - Jews and the Jazz Revolution

- I. Jews and African-Americans
- II. Jolson and The Jazz Singer
- III. Jews playing Jazz

Part 5 - Making Broadway Sing: Jews and Musical Theater

- I. Yiddish Forebears: Child or Stepchild?
- II. The Jewish Divas: Fanny Brice and Sophie Tucker
- III. The Business of Broadway

Part 6 - Leonard Bernstein: A Genius Born of Multiple Musical Traditions

- I. Bernstein and Jewish Boston
- II. Fusing Musical Traditions
- III. Jeremiah and the Kaddish: Jewish Symphonies?

Part 7 - Morris Levy, Motown, and the Birth of Rock & Roll

- I. Childhood in Harlem
- II. "Rock & Roll"
- III. Bernie Essman – Motown in the Motor City

Part 8 - Jews and the Folk Music Revival

- I. Re-Discovering Roots
- II. Music as Activism
- III. Robert Zimmerman/Bob Dylan's Dual Odyssey

Part 9 - American Nusach: Debbie Friedman and the Great American Jewish Sing-along

- I. Summer Camp and the New American Judaism
- II. The Sacred and the Secular
- III. Celebrating the New Jewish Woman

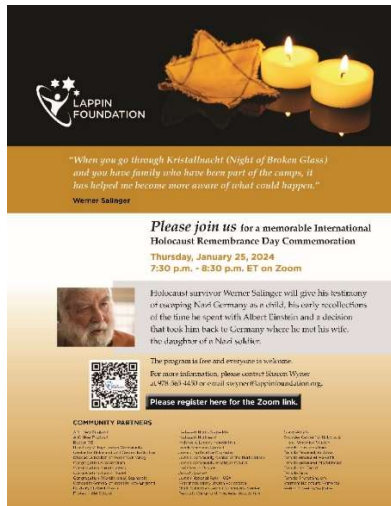
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Please contact us at central.walnutstreetshul@gmail.com for details on how you can register for this series

COMMUNITY PROGRAMS

International Holocaust Remembrance Day Commemoration

Thursday, January 25, 7:30 pm EST (online program presented by the Lappin Foundation)



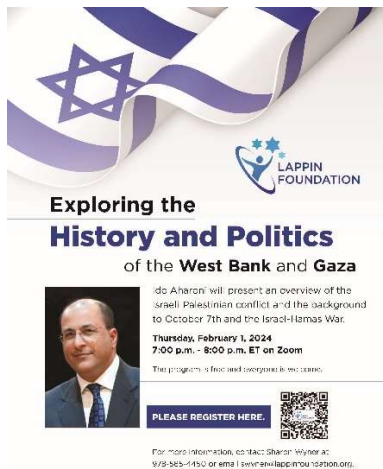
The poster features the Lappin Foundation logo at the top left, which includes a stylized heart and stars. To the right, there is an image of a broken glass Star of David and two lit yellow candles. Below this, a quote from Werner Salinger reads: "When you go through Kristallnacht (Night of Broken Glass) and you have family who have been part of the camps, it has helped me become more aware of what could happen." The text continues: "Please join us for a memorable International Holocaust Remembrance Day Commemoration Thursday, January 25, 2024 7:30 p.m. - 8:30 p.m. ET on Zoom". A small portrait of Werner Salinger is shown next to the text: "Holocaust survivor Werner Salinger will give his testimony of escaping Nazi Germany as a child, his early recollections of the time he spent with Albert Einstein and a decision that took him back to Germany where he met his wife, the daughter of a Nazi soldier." Below this is a QR code and a button that says "Please register here for the Zoom link". At the bottom, there is a list of "COMMUNITY PARTNERS" including various Jewish community organizations and synagogues.

The Walnut Street Synagogue is pleased to be a community partner for the International Holocaust Remembrance Day Commemoration, presented by the Lappin Foundation. Holocaust survivor Werner Salinger will give his testimony of escaping Nazi Germany as a child, his early recollections of the time he spent with Albert Einstein and a decision that took him back to Germany where he met his wife, the daughter of a Nazi soldier.

<https://lappinfoundation.tfaforms.net/36>

Exploring the History and Politics of the West Bank and Gaza

Thursday, February 1, 7:00 pm EST (online program presented by the Lappin Foundation)



The poster features a large graphic of the Israeli flag at the top. Below it is the Lappin Foundation logo. The title "Exploring the History and Politics of the West Bank and Gaza" is prominently displayed. A portrait of Ido Aharoni is shown next to the text: "Ido Aharoni will present an overview of the Israeli-Palestinian conflict and the background to October 7th and the Israel-Hamas War." The text continues: "Thursday, February 1, 2024 7:00 p.m. - 8:00 p.m. ET on Zoom". Below this is a QR code and a button that says "PLEASE REGISTER HERE". At the bottom, there is contact information: "For more information, contact Shari Singer at 978-885-1450 or email: lsinger@lappinfoundation.org."

The Walnut Street Synagogue is pleased to be a program partner for *Exploring History and Politics of the West Bank and Gaza*, presented by the Lappin Foundation. Ido Aharoni Aronoff will present an overview of the Israeli-Palestinian conflict and the background. Aharoni was Israel's Consul General to New York, serving from 2010 through 2016, and he has been a member of the Tel Aviv University Board of Governors.

<https://www.lappinfoundation.org/2023/12/20/exploring-the-history-politics-of-the-west-bank-and-gaza/>

CHARITABLE RECEIPTS

We have now sent receipts to acknowledge all donations made during the year. Some receipts were sent by Email while others were sent through the USPS based on donor preferences we had on file. If you have not yet received a receipt, please contact us at central.walnutstreetshul@gmail.com.

SUPPORT ISRAEL IN BOSTON

Israel Emergency Fund

Combined Jewish Philanthropies (CJP) has launched the **Israel Emergency Fund** in response to the unprecedented and horrifying attack against Israel was launched over Shabbat and Shemini Atzeret. 100% of donations received will help support victims of terror and address the unprecedented levels of trauma caused by these horrific attacks.

Donate here -

https://give.cjp.org/give/525536/?utm_medium=email&hsmi=277433797&hsenc=p2ANqtz-8gOZCCFZuo0azQF8zaBKQdGAcCSLveZd6_d0V0waC554D5ms3kS7MKY-HlyHX9FnmkhRzMMuotkwUmL90yJN57MAxqew&utm_content=277433797&utm_source=hs_email#!/donation/checkout

SHUL TOURS

If you live in the Boston area and have never seen our historic shul, or haven't visited in a while, or if you plan to visit the area, we welcome you to see our shul in person and take a tour! Please follow the link below for more information and to request **Individual/Family** or **Group (new)** tours.

Visitor Information - <https://walnutstreetsynagogue.com/visit/>

YAD CHESSED



Yad Chessed helps Jewish individuals and families who struggle with financial hardship pay their bills and buy food. As a social services agency rooted in the Jewish values of kindness (chedded) and charity (tzedakah), they are committed to helping those in need navigate a path toward financial stability while preserving their privacy and dignity. They provide emergency financial assistance, grocery gift cards and compassionate advice for those trying to make ends meet. Hundreds of families and individuals throughout the state rely on Yad Chessed to provide for their essentials, and even at times, a Jewish burial for a loved one. Members of our community, as well as others in the Jewish community, who need assistance may contact Yad Chessed by phone at 781-487-2693 or by Email at intake@yadchedded.org for a confidential conversation. Questions can be directed to info@yadchedded.org.

Support Yad Chessed - <https://givebutter.com/yadchedded>

SYNAGOGUE FAMILY

Do you have milestones such as marriages, births, Bar and Bat Mitzvahs, special birthdays, graduations, etc. to share with our synagogue family? If so, please submit details to central.walnutstreetshul@gmail.com to be included in our weekly announcements. Photos are welcome!

GIVING

Please visit our Giving page to send tributes, recognize yahrzeits and make other general donations to support the synagogue. Donations can be made online or through the mail.

<https://walnutstreetsynagogue.com/giving/>

VISIT US ONLINE

Website

<https://walnutstreetsynagogue.com/>

Facebook Page - Walnut Street Synagogue

<https://www.facebook.com/WalnutStreetSynagogue>

Facebook Group - Jews of Chelsea, MA Then and Now

<https://www.facebook.com/groups/ChelseaJews>

The Walnut Street Synagogue is the center for Jewish history, education and culture serving Chelsea, Greater Boston and beyond and is the historic home of Congregation Agudas Sholom. (added to National Register of Historic Places in 1993)



Walnut Street Synagogue, 145 Walnut Street, PO Box 505265, Chelsea, MA 02150-5265
Contact us at: central.walnutstreetshul@gmail.com