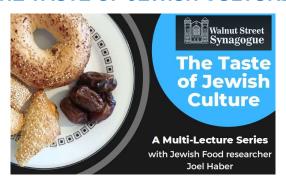


Taste of Jewish Culture, Upcoming Programs, Individual/Family and Group Shul Tours, Support Israel in Boston and More – November 20, 2023

THE TASTE OF JEWISH CULTURE



Oil, Almonds, and... Ears?! The Customary Foods of Chanukkah, Tu B'Shvat, and Purim Monday, November 20, 7:00 pm EDT (online)

These three holidays all have popular foods associated with them, and plenty more that may be less familiar. By diving deeper into the dishes we eat to celebrate, we'll answer such perplexing questions as, "would we still eat latkes if there were no miracle of the oil," "what the heck is bokser anyway," and "did Haman actually have pointy ears?" Please join us as we continue our online exploration of Jewish food traditions and the historical connections between Jews and food with Jewish Food researcher Joel Haber.

More information - https://walnutstreetsynagogue.com/the-taste-of-jewish-culture/
Registration - https://www.eventbrite.com/e/the-taste-of-jewish-culture-tickets-460627538367

CSP

We are pleased to be a partner congregation of the Orange County Jewish **Community Scholar Program (CSP)**. Please join us at an upcoming program!



Artist Spotlight Series: Heritage, Tech, and Tradition Tuesday, November 21, 1:00 pm EST (online)

The story of an apartment building in Poland owned by the artist's family is the departure point for an intimate look into Jewish and Israeli identity and heritage. Starting in 2017 at a residency in POLIN museum in Warsaw, Hagar Cygler explored her personal history through objects and images found in local flea markets, creating an installation and a booklet. This deep dive into her family history continued in 2019 in Lodz and later at the Yiddishland Pavilion in Venice, with materials from the city's archive regarding the actual building. This journey led to an exhibition and artist's book with the final part manifested in a handmade book, published earlier this year. In the program we'll travel with Hagar through her own research and art, placing emphasis on the intersections between personal-national-religious identities, how they translate over time and continents and the unique connections between art and archives.

Hagar Cygler is a graduate of the Bezalel Academy of Arts and Design (B.F.A., 2006) and the California Institute of the Arts (M.F.A., 2017). Cygler works in the larger context of archives and collections, focusing on the classification and reorganization of material and information. Her focus is on personal and historical memory, and by connecting photographs with personal and anonymous objects, she explores the act of collecting and its role within the archive as cultural memory.

https://us06web.zoom.us/meeting/register/tZMpdu6qqTspE9c3zBreUrmkEqUBWwO9-

4EV?utm_source=CSP&utm_campaign=29e8c94475-

<u>EMAIL_CAMPAIGN_2020_04_03_04_55_COPY_01&utm_medium=email&utm_term=0_5ee28fcba1-</u>29e8c94475-386548940#/registration

TRUE COLORS: Stories from Jews of Color Exploring Identity and Community

Sunday, November 26, 7:00 pm EST (online)

Join us for *TRUE COLORS*, a captivating online salon theatre show presented by The Braid (formerly Jewish Women's Theatre). This enlightening production spotlights Jews of Color, delving deep into their personal stories of identity, resilience, and the quest for belonging. While reflecting on challenges unique to Jews of Color, *TRUE COLORS* reveals the universal human experience that binds us all. From a daughter born to a Jewish mother and a Black/Chinese father learning to celebrate her diversity to a woman grappling with her Jewish and Latin heritages, and an African American man reconciling his Jewish identity, each tale unveils profound truths about acceptance and understanding. Ronda Spinak, The Braid's Artistic Director, captures the essence of the production: "These are poignant tales of commitment, questioning, and connection— quintessential and universal Jewish stories." Conceived and produced as part of The Braid's Salon Theatre season in May 2019, and masterfully curated and adapted by Ronda Spinak, directed by Susan Morgenstern, and co-produced by Eric Greene, this is a show not to be missed.

https://us06web.zoom.us/meeting/register/tZAqde2qrD0uHtGX2-E6N6SiPqKnBvFFNgm_?utm_source=CSP&utm_campaign=29e8c94475-EMAIL_CAMPAIGN_2020_04_03_04_55_COPY_01&utm_medium=email&utm_term=0_5ee28fcba1-29e8c94475-386548940#/registration

Danger: Women with Books

Part 4 - **Queering The Torah Text: Strange Letters and A Woman's Hand -** Thursday, November 30, 7:00 pm EDT (online)

The profession of safrut, of the sacred scribal arts, has traditionally been thought of as "man's work" both from an halakhic (legal) perspective and from a sociological one. Yet the very first illustrated Scroll of Esther that has come down to us has the signature of a female scribe, women copied Torah manuscripts in book form in societies as conservative as Yemen, and wealthy women in Italy wrote manuscripts, had liturgy "reformed" to reflect specifically female concerns, and are depicted within manuscripts. This series, with Vassar professor Marc Michael Epstein considers the effects (and the perceived dangers) of women who write and illustrate sacred texts.

Part 4 – Queering The Torah Text: Strange Letters and A Woman's Hand – There are still patrons in the world today who commission Jewish manuscripts. Some are ostensibly Orthodox, yet they insist on female scribes. Why? This session will explore the creation of one of the most radical (yet deeply traditional!) manifestations of this impulse, the creation of a Torah scroll full of "strange letters," a little-known tradition that is being revived in our own day.

Winner of the 2015 Jewish Book Award in Visual Arts for Skies of *Parchment, Seas of Ink: Jewish Illuminated Manuscripts*, **Marc Michael Epstein** is the product of a mixed marriage between the scions of Slonimer and Lubavitcher Hassidim and Romanian socialists, and grew up, rather confused, but happy, in Brooklyn, New York. He is currently Professor of Religion at Vassar College, where he has been teaching since 1992, and was the first Director of Jewish Studies. At Vassar, he teaches courses on medieval Christianity, religion, arts and politics, and Jewish texts and sources. He is a graduate of Oberlin College, received the Ph.D. at Yale University, and did much of his graduate research at the Hebrew University in Jerusalem. He has written numerous articles and three books on various topics in visual and material culture produced by, for, and about Jews. His book, *The Medieval Haggadah: Art, Narrative, and Religious Imagination* (Yale, 2011) was selected by the London Times Literary Supplement as one of the best books of 2011. During the '80s, Epstein was Director of the Hebrew Books and Manuscripts division of Sotheby's Judaica department. He continues to serve as consultant to various libraries, auction houses, museums and private collectors throughout the world.

https://us06web.zoom.us/meeting/register/tZAudumrrD4sG9GAal-k7sYGmHAmmywD1RAJ#/registration

COMMUNITY PROGRAMS

Israeli Civil Society During War

Part 1 - Monday, November 20, 12:00 pm EST (online)

Part 2 - Thursday, December 7, 12:00 pm EST (online)

Part 1 - Thursday, December 14, 12:00 pm EST (online)

(presented by the Schusterman Center for Israel Studies at Brandeis University)

All are welcome to Join Professor Yehudah Mirsky for a series of conversations with three leading figures from Israeli civil society to hear about how diverse groups of Israelis are responding to the aftermath of October 7th, and what it can teach us about Israeli society as a whole.

Part 1 – Professor Michal Muszkat-Barkan, Jerusalem Civilian Command Center and Hebrew Union College (HUC)

Part 2 - Rabbah Yael Vurgan, Rabbi of the Gaza Border Communities

Part 3 – Mr. Mohammad Darawshe, Givat Haviva Center for Shared Society

https://www.brandeis.edu/israel-center/events/index.html#civil-society

SUPPORT ISRAEL IN BOSTON

Israel Emergency Fund

Combined Jewish Philanthropies (CJP) has launched the **Israel Emergency Fund** in response to the unprecedented and horrifying attack against Israel was launched over Shabbat and Shemini Atzeret. 100% of donations received will help support victims of terror and address the unprecedented levels of trauma caused by these horrific attacks.

Donate here -

https://give.cjp.org/give/525536/?utm_medium=email&_hsmi=277433797&_hsenc=p2ANqtz-8gOZCCFZuo0azQF8zaBKQdGAcCSLveZd6_d0V0waC554D5ms3kS7MKY-HlyHX9FnmkhRzMMuotkwUmL90yJN57MAxqew&utm_content=277433797&utm_source=hs_email#!/donation/checkout

PLEASE WATCH OUR WEBSITE (<u>walnutstreetsynagogue.com/2023-programs-november</u>) AND THE WALNUT STREET SYNAGOGUE FACEBOOK PAGE AND JEWS OF CHELSEA - THEN AND NOW FACEBOOK GROUP FOR NOTICE OF ADDITIONAL COMMUNITY PROGRAMS

SHUL TOURS

If you live in the Boston area and have never seen our historic shul, or haven't visited in a while, or if you plan to visit the area, we welcome you to see our shul in person and take a tour! Please follow the link below for more information and to request **Individual/Family** or **Group** (new) tours.

Visitor Information - https://walnutstreetsynagogue.com/visit/

YAD CHESSED



Yad Chessed helps Jewish individuals and families who struggle with financial hardship pay their bills and buy food. As a social services agency rooted in the Jewish values of kindness (chessed) and charity (tzedakah), they are committed to helping those in need navigate a path toward financial stability while preserving their privacy and dignity. They provide emergency financial assistance, grocery gift cards and compassionate advice for those trying to make ends meet. Hundreds of families and individuals throughout the state rely on Yad Chessed to provide for their essentials, and even at times, a Jewish burial for a loved one. Members of our community, as well as others in the Jewish community, who need assistance may contact Yad Chessed by phone at 781-487-2693 or by Email at intake@yadchessed.org for a confidential conversation. Questions can be directed to info@yadchessed.org.

Support Yad Chessed - https://givebutter.com/yadchessed

SYNAGOGUE FAMILY

Do you have milestones such as marriages, births, Bar and Bat Mitzvahs, special birthdays, graduations, etc. to share with our synagogue family? If so, please submit details to central.walnutstreetshul@gmail.com to be included in our weekly announcements. Photos are welcome!

VOLUNTEER

Do you have time to volunteer and help us grow? Please complete our Volunteer Interest Form. https://form.jotform.com/202885558815165

GIVING

Please visit our Giving page to send tributes, recognize yahrzeits and make other general donations to support the synagogue. Donations can be made online or through the mail. https://walnutstreetsynagogue.com/giving/

VISIT US ONLINE

Website

https://walnutstreetsynagogue.com/
Facebook Page - Walnut Street Synagogue
https://www.facebook.com/WalnutStreetSynagogue
Facebook Group - Jews of Chelsea, MA Then and Now
https://www.facebook.com/groups/ChelseaJews

The Walnut Street Synagogue is the center for Jewish history, education and culture serving Chelsea, Greater Boston and beyond and is the historic home of Congregation Agudas Sholom. (added to National Register of Historic Places in 1993)





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